

Wit and Fright

To WomenSing, Martín Benvenuto, artistic director
Commissioned through the Marcia Hodges New Music Fund
as part of the Youth Inspiring Youth project

Text by Eric Pierson
Music by Ryan Harper

Women's Chorus

♩ = 92, Somnambulant

SOPRANO

ALTO

PIANO

♩ = 92, Somnambulant

p

8va

sim.

*Knock on the wood of the piano

**Tap with your fingernails on the wood of the piano

***Rake strings with thumb

6

S.

A.

PNO.

8va

p

gliss.

11

S.

A.

PNO.

8va

8va

p

gliss.

Sleep

15

S.

A.

p

all through all through

PNO.

19

S.

A.

mp

gliss.

Sleep

PNO.

8va

23

S.

A.

all through the day,

PNO.

27 *f* *mp* 3

S. at night cap- ture— your prey.

A. at night cap- ture— your prey.

PNO. *f* *mp*

Children's Chorus
♩ = 100, Agitated

32 *f*

S. Sa-vor the sun, —

A. Sa-vor the sun, —

PNO. *f* *ff* *f* *ff*

8va

Women's Chorus
♩ = 112, Stretching one's wings

38 *mp* *p*

S. it's al-most noon, — dark-ness is co-ming soon.

A. it's al-most noon, — dark-ness is co-ming soon.

PNO. *mp* *p*

3 3

44

S.

A.

PNO.

47

p

In your eyes, lan - terns

p

In your eyes, lan - terns

PNO.

50

mp

burn bright, their

mp

burn bright, their

PNO.

8^{va}

53

S. gol - den rays il - lu - mi - nate the

A. gol - den rays il - lu - mi - nate the

PNO.

54

S. night.

A. night.

PNO.

Children's Chorus
♩ = 92, Meekly
mp

Scrunched down low, ..

Scrunched down low, ..

♩ = 92, Meekly

56

S. try-ing to, try-ing to, try-ing to, try-ing to hear, — your eyes — a - blaze with fear.

A. try-ing to, try-ing to, try-ing to, try-ing to hear, — your eyes — a - blaze with fear.

PNO.

♩ = 88, A little slower
p

rit. ..

pp

Women's Chorus
♩ = 88, In flight

63

S.

A.

PNO.

69

S.
Fly - - ing, fly - - ing, up

A.
Fly - ing up, fly - ing, Fly - ing up, fly - ing, fly,

PNO.

74

S.
swim - ming in dark

A.
high swim-ming in, swim - ming, swimming in

PNO.

79

S. pools of sky. dark pools of sky.

A. swim-ming in dark

PNO.

84

S.

A.

PNO.

89

S.

A.

PNO.

mp

hooo.

hooo.

94

S.

A.

PNO.

f

mp



100

Children's Chorus

mp

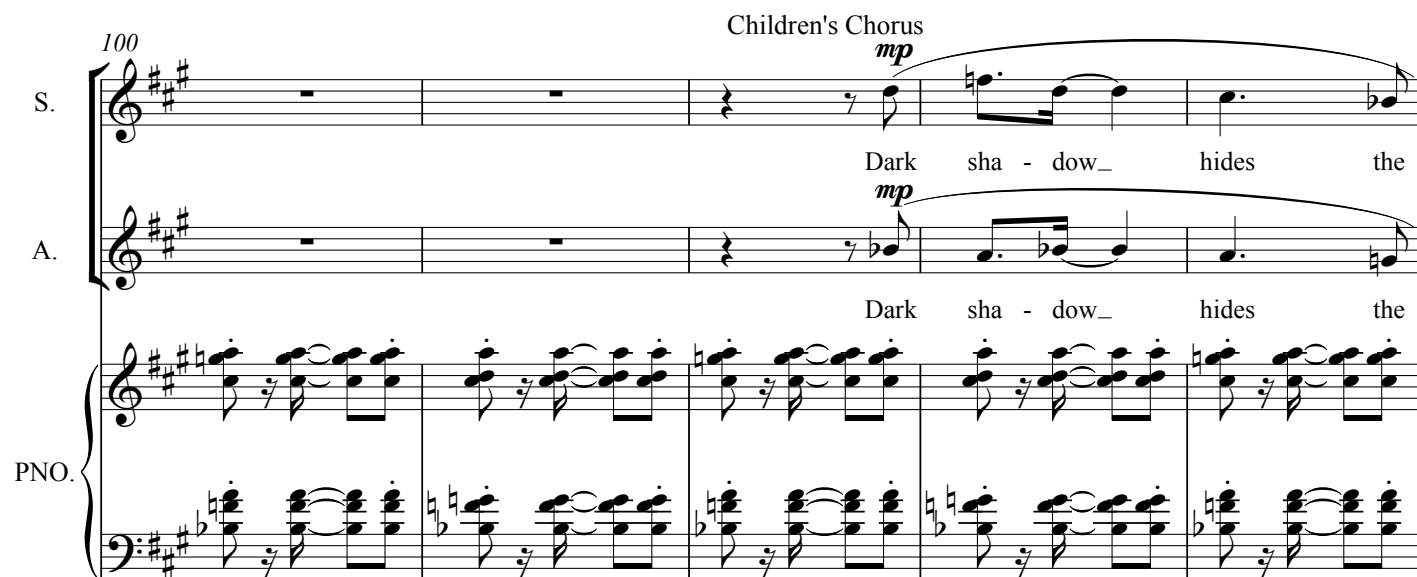
S.

A.

PNO.

Dark sha - dow_ hides the

Dark sha - dow_ hides the



105

S.

A.

PNO.

light

light



110

mf

S. not a speck of moon in

mf

A. not a speck of moon in

PNO.

115

ff

S. sight _____ Din - ner Gone

ff

A. sight _____ Din - ner Gone

PNO.

Women's Chorus *f* Children's Chorus *f*

118 *rit.*

S.

A.

rit.

8^{va}

PNO.

p

Ped.

The musical score consists of three staves: Soprano (S.), Alto (A.), and Piano (PNO.). The Soprano and Alto staves are in treble clef and contain whole rests. The Piano staff is in bass clef and contains a series of chords and melodic lines. A piano (p) dynamic marking is present in measure 119. A 'rit.' (ritardando) marking is placed above the Soprano and Alto staves. A 'Ped.' (pedal) marking is at the bottom, with a line connecting four pedal points. An '8va' (octave) marking is above the final measure of the Piano part, indicating an octave shift for the final notes.