

Refuse Symmetry As Certainty

Ryan Harper

String Orchestra

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$\text{♩} = 60$
div.
sul tasto

Violin I

ppp

div.
sul tasto

Violin II

ppp

div.
sul tasto

Viola

ppp

div.
sul tasto

Violoncello

ppp

sul tasto

Double Bass

ppp

All tremolo figures should begin at the given dynamic and then fade to nothing.

9

mp
port.

p

p

p

p

19

mf
port.

mp

mp

mp

mp

27

port.

All tremolo figures should now stay at the given dynamic.

36

port.

nat.

pp

nat.

p

nat.

port.

mp

nat.

nat.

mp

50

ff

port.

f

f

f

ff

f

port.

f

f

57

port. *f* *ff* *port.* *f*

65

ff *port.* *f* *sul pont.* *ff*

71

Musical score for measures 71-73. The score is written for five staves: Treble 1, Treble 2, Bass 1 (with a 13/4 time signature), Bass 2, and Bass 3. The key signature has two sharps (F# and C#). Measure 71 shows rhythmic patterns in the upper staves and sustained notes in the lower staves. Measure 72 features a 4/4 time signature change and a forte (*ff*) dynamic marking. Measure 73 continues the sustained notes in the lower staves with a forte (*f*) dynamic marking.

74

Musical score for measures 74-77. The score continues for five staves. Measure 74 has a 13/4 time signature and a forte (*ff*) dynamic. Measure 75 has a 3/4 time signature and a forte (*f*) dynamic. Measure 76 has a 3/4 time signature. Measure 77 has a 4/4 time signature and a forte (*ff*) dynamic. The lower staves (Bass 1, 2, and 3) feature sustained notes throughout the measures.

78

78

79

ff

f

ff

80

80

81

82

83

f

f

f

f

⁸ Where indicated, instruments should begin to play randomly behind the bridge (LOUDLY!)

[illegible]