

# *Orlando*

**Ryan Harper**

**Viola and Live Processed Video (Max/MSP/Jitter)**

**2011**

Note:

*Orlando*, for viola and live processed video (Max/MSP/Jitter), loosely follows the narrative of Virginia Woolf's novel of the same name. The viola takes the part of Orlando, who begins life as a nobleman in the court of Queen Elizabeth I, moonlights as an ambassador in Turkey, and ends up as a housewife in the 1920s. Like the novel, the piece is divided into several sections that provide "snapshots" of Orlando's life.

While *Orlando* is an entirely acoustic work, the amplitude of the viola is mapped to the brightness of the images presented in the video component. The result is something akin to an auditory and visual séance, with Orlando flickering to life in front of the audience.

The displayed high-resolution images, which originally appeared in Woolf's novel as black and white reproductions, were generously provided by Lord Sackville and the National Trust of England.

# Orlando

Ryan Harper

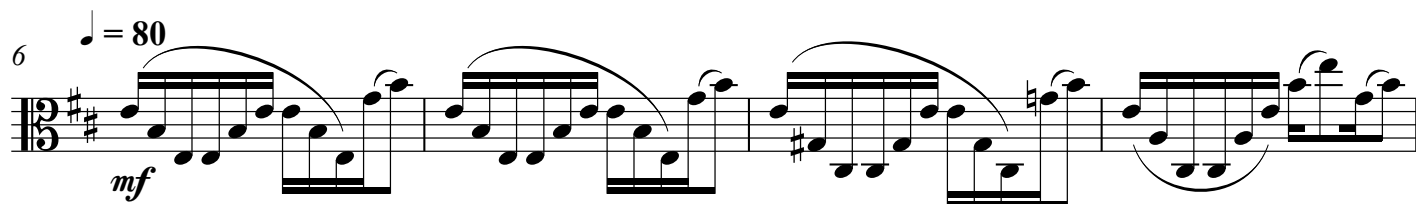
\*The pedal controlling the Max/MSP/Jitter patch should be pressed exactly once just before each tempo marking.

Freely and unhurried, ♩ = 60\*

Viola



6 ♩ = 80




10



14 ♩ = 60

Orlando as a Boy, ♩ = 126



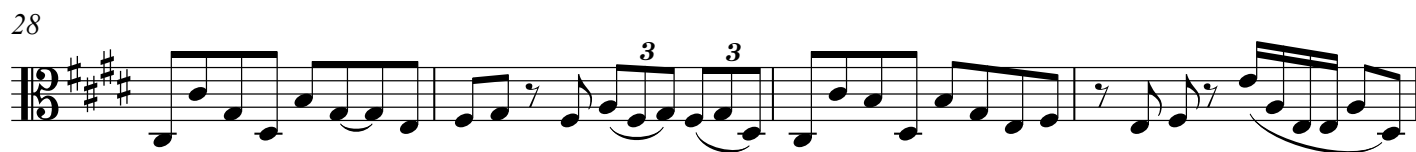
20



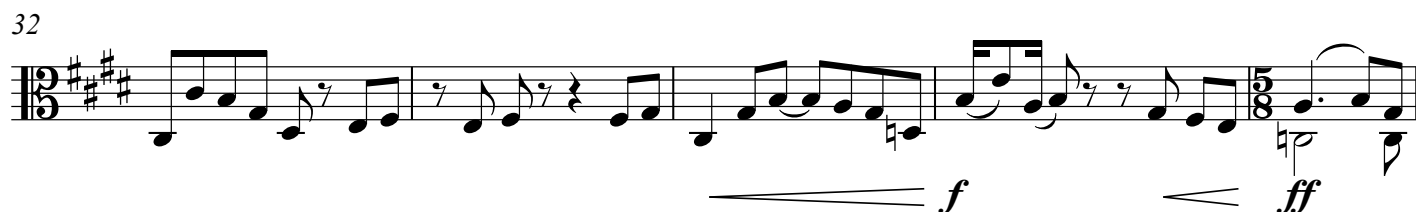
24



28



32



37 *rit.* . . . . .

### Orlando as Ambassador

43 Calmly, ♩ = 112

47 *mf* *p* *sul pont.*

51 *nat.* *sul pont.* *nat.* *mf* *p*

55 *overbow* *mf* *f*

60 *nat.* *overbow* *nat.* *mf* *f* *p*

65

The Transformation: "The sound of the trumpets died away and Orlando stood stark naked. No human being, since the world began, has ever looked more ravishing. His form combined in one the strength of a man and a woman's grace. As he stood there, the silver trumpets prolonged their note, as if reluctant to leave the lovely sight which their blast had called forth; and Chastity, Purity, and Modesty, inspired, no doubt, by Curiosity, peeped in at the door and threw a garment like a towel at the naked form which, unfortunately, fell short by several inches. Orlando looked himself up and down in a long looking-glass, without showing an signs of discomposure, and went, presumably, to his bath."

69

pizz. arco

*pp* *p*

gliss. gliss. gliss. gliss.

### Orlando on her return to England

♩ = 100

73

*mf* *f* *mf*

79

*f* *p* *mf* *p*

pizz. arco

84

*mf*

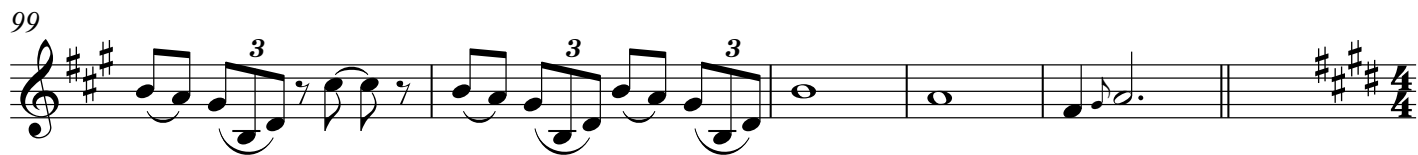
88

*f*

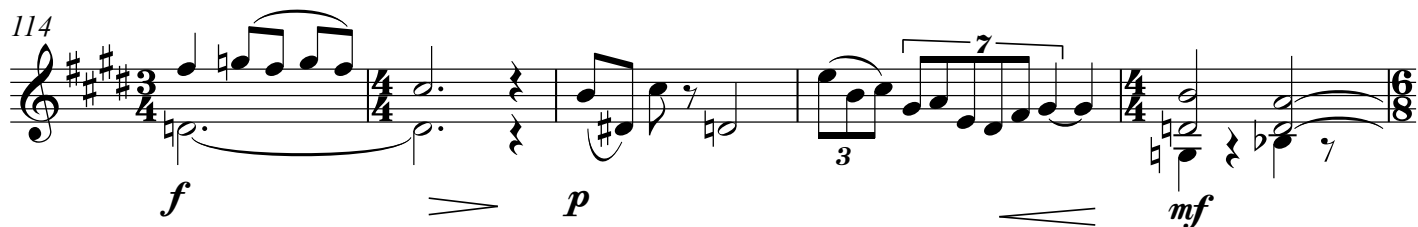
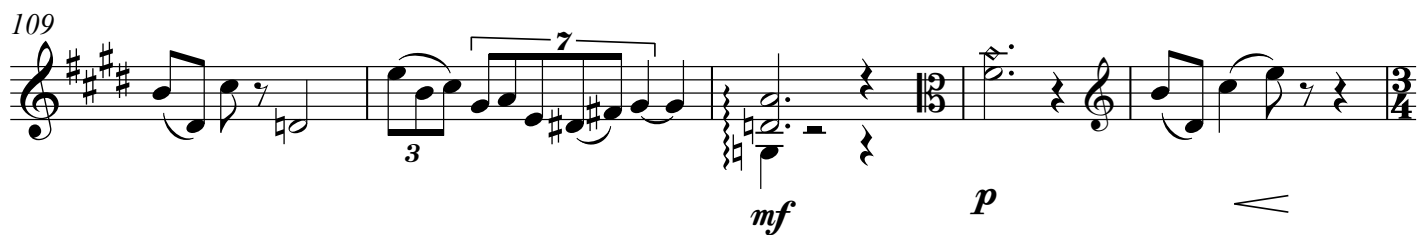
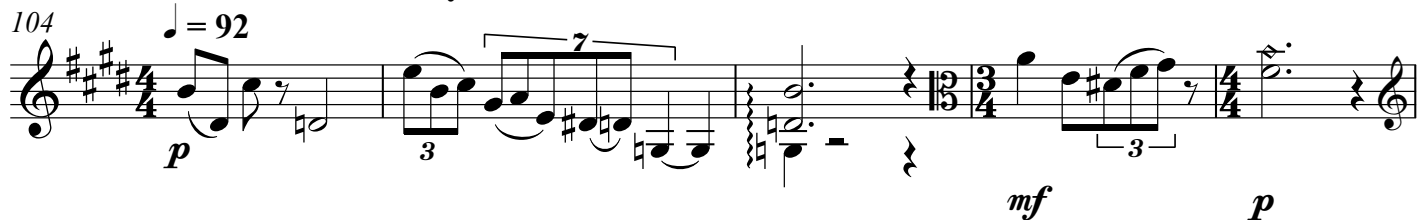
91

94

*mf*



### Orlando about the year 1840



### Orlando at the present time

Frenetic,  $\text{♩} = 138$



