

O sweet spontaneous

Ryan Harper

Text by e. e. cummings

Javanese Gamelan and Electric Guitar

2009

O sweet spontaneous (sléndro with pélog 2)

Buka: 5 2 . 6̣ 1 6 5 2 . . 6̣ 6̣ 1 2 5 ②

Irama Lancar:

[1 2 1 6̣ 5 3 6 5̂ . 2 . . 3̣ 2 3 5 5̂
 . 6 5 3̣ . 2 . 3̂ 2 2 . . 6̣ 5 2 ③]

Irama Ciblon:

[5 3 5 6 6 1̇ 2 3 5 3 6 5 2 3 1 2̂
 6̣ 1 2 . 3 2 6̣ 1̇ 2 . 2 1 3 5 6 6̂
 1̇ 2 3 1 2 3 2 1̇ . 6̣ . 5 . 6̣ . 3̂
 . 6̣ . 2 . 6̣ 3 5̂ 6 6 . . 2 1 1 ②]

2 = pélog 2

O sweet spontaneous (sléndro with pélog 2)

Bonang:

Buka: 5 2 . 6̣ 1 6 5 2 . . 6̣ 6̣ 1 2 5 (2)

Irama Lancar:

$$\left[\begin{array}{cccccccccccc} 1 & 2 & 1 & 6̣ & 5 & 3 & 6 & 5̣ & . & 2 & . & . & 2 & 3 & 5 & 5̣ \\ 121.161.535.656. & (hp2) & & & & & & & & & & & & & & (hhp5) \end{array} \right.$$

$$\left. \begin{array}{cccccccccccc} . & 6 & 5 & 3̣ & . & 2 & . & 3̣ & 2 & 2 & . & . & 6 & 5 & 2 & (3) \\ 216.535. & (hp3) & & & & & & & & & & & & & & 656.232. \end{array} \right]$$

Irama Ciblon:

$$\left[\begin{array}{cccccccccccccccc} 5 & 3 & 5 & 6 & 6 & 1̣ & 2 & 3 & 5 & 3 & 6 & 5 & 2 & 3 & 1 & 2̣ \\ 535.565.616.232.535.656.232.121. & & & & & & & & & & & & & & & \end{array} \right.$$

$$\left. \begin{array}{cccccccccccccccc} 6̣ & 1 & 2 & . & 3 & 2 & 6̣ & 1̣ & 2 & . & 2 & 1 & 3 & 5 & 6 & 6̣ \\ 616. & (hhp2) & 323. & 616. & (hhp2) & 212. & 353. & (hhp6) & & & & & & & & \end{array} \right]$$

$$\left. \begin{array}{cccccccccccccccc} 1̣ & 2 & 3 & 1 & 2 & 3 & 2 & 1̣ & . & 6̣ & . & 5 & . & 6̣ & . & 3̣ \\ 121.313.232.212.216.5535216.3353 & & & & & & & & & & & & & & & \end{array} \right]$$

$$\left. \begin{array}{cccccccccccccccc} . & 6̣ & . & 2 & . & 6̣ & 3 & 5 & 6 & 6 & . & . & 2 & 1 & 1 & (2) \\ 216.2222216.353. & (hp6) & & & & & & & & & & & & & & 212.121. \end{array} \right]$$

hp = hanging pattern
hpp = half hanging pattern
2 = pélog 2

O sweet spontaneous (sléndro with pélog 2)

Buka: 5 2 . 6̣ 1 6 5 2 . . 6̣ 6̣ 1 2 5 ②

Irama Lancar: [1 2 1 6̣ 5 3 6̣ 5̣ . 2 . . 2 3 5 5̣
 . 6 5 3 . 2 . 3̣ 2 2 . . 6 5 2 ③]

Irama Ciblon:

5 3 5 6 6 1̣ 2 3

6 5 3 6

O sweet spon-ta -
 how of - ten have

but true to the

5 3 6 5 2 3 1 2̣

5 3 2 (1) 1

ne-ous earth _____

re - li - gions

in - com -pa'ra-ble

6̣ 1 2 . 3 2 6̣ 1

6 1̣ 2 6 3 2 6̣ 1

how of - ten have the do - ting fin -

tak - en _____ thee up - on their scra -

couch _____ of death thy rhyth - mic lov -

2 . 2 1 3 5 6 6̣

2 2

gers of

ggy knees

- er

1̣ 2 3 1 2 3 2 1

1̣ (2) 2 (3) 333 (3) 3 (3) 5 (5) 6 1̣ 6

pru-ri-ent phi-los-o-phies pinched and poked

squee-zing and buf-fet-ing thee that thou migh-test con-ceive

thou _____ an-swer-est them on - ly _____ with

. 6 . 5 . 6 . 3
2

thee _____

gods _____

spring _____

. 6 . 2 . 6 3 5
(rest)

6 6 . . 2 1 1 (2)
(rest)

O sweet spontaneous (sléndro with pélog 2)

Peking:

Buka: 5 2 . 6̣ 1 6 5 2 . . 6̣ 6̣ 1 2 5 ②

Irama Lancar:

[1 2 1 6̣ 5 3 6 5̣ . 2 . . 2 3 5 5̣
 1 1 2 2 1 1 6̣ 5 5 3 3 6 6 5 5 3 3 2 2 3 3 2 2 2 2 3 3 5 5 3 3
 . 6 5 3̣ . 2 . 3̣ 2 2 . . 6 5 2 ③]
 5 5 6 6 5 5 3 3 2 2 1 1 2 2 3 3 2 2 2 2 2 2 3 3 6 6 5 5 2 2 3 3]

Irama Ciblon:

[5 3 5 6 6 1̣ 2 3 5 3 6 5 2 3 1 2̣
 5 5 3 3 5 5 6 6 1̣ 1 6 6 2 2 3 3 5 5 3 3 6 6 5 5 2 2 3 3 1 1 2 2
 6̣ 1 2 . 3 2 6̣ 1̣ 2 . 2 1 3 5 6 6̣
 6̣ 6̣ 1 1 2 2 1 1 3 3 2 2 6̣ 6̣ 1 1 2 2 1 1 2 2 1 1 3 3 5 5 6 6 5 5
 1̣ 2 3 1 2 3 2 1̣ . 6̣ . 5 . 6̣ . 3̣
 1̣ 1̣ 2 2 3 3 1 1 2 2 3 3 2 2 1 1 6̣ 6̣ 5 5 6 6 1̣ 1̣ 6 6 5 5 6 6 3 3
 . 6̣ . 2 . 6̣ 3 5̣ 6 6 . . 2 1 1 ②]
 5 5 6 6 5 5 2 2 1 1 6 6 3 3 5 5 6 6 5 5 6 6 3 3 2 2 3 3 1 1 2 2]

2 = pélog 2