

into the strenuous briefness

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Text by e. e. cummings

SSAATTBB

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into the strenuous briefness
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Life:

handorgans and April
darkness, friends

i charge laughing.
Into the hair-thin tints
of yellow dawn,
into the women-coloured twilight

i smilingly glide. I
into the big vermilion departure
swim, sayingly;

(Do you think?) the
i do, world
is probably made
of roses & hello:

(of solongs and, ashes)

into the strenuous briefness

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Music by Ryan Harper

♩ = 138, strenuous and brief

SOPRANO

f

in-to the, in-to the_ brief-ness, in-to the stre-nu-ous, in-to the, in-to the_ *f*

ALTO

f

in - - -

TENOR

8

BASS

PIANO
(rehearsal only)

♩ = 138, strenuous and brief

f

6

S.

brief-ness, in-to the stre-nu-ous, in-to the stre-nu-ous brief-ness, in-to the stre-nu-ous

A.

-to brief - ness, in - - to, in - to

T.

f

in - - to, in - to

B.

f

in - - to, in - to

PNO.

12 *ff* *mp* **A** ♩ = 84 *p*

S. *ff* *mp* *p*
 brief-ness Life: _____ and A - pril _____ and A - pril _____

A. *ff* *mp* *p*
 brief-ness Life: _____ Life: _____

T. *ff* *mp* *p*
 brief-ness Life: _____ dark - ness,

B. *ff* *mp* *p*
 brief-ness Life: _____ hand - or gans _____ hand - or gans _____

PNO. **A** ♩ = 84 *mp* *p*

19

S. _____ and A - pril _____ and A - pril _____ and A - pril _____

A. friends _____ friends _____ friends _____

T. dark - ness, dark - ness, dark - ness,

B. hand - or gans _____ hand - or gans _____ hand - or gans _____

PNO.

25 B

S. *A- pril_*

A. *friends_* *mp* *i* *i* *f*

T. *dark ness_* *mp* *i* *i* *f* *i* *charge laugh - ing.*

B. *hand - or gans_* *mp* *i* *i* *f* *i*

PNO.

30 *f* B

S. *i* *charge laugh - ing. In - to* *f* *the hair-thin tints of yel-low dawn, in - to*

A. *i* *charge laugh - ing. In - to the hair-thin tints of* *f* *yel-low dawn,*

T. *In - to the hair-thin tints of* *yel-low dawn, in - to the wo - men*

B. *charge laugh - ing. In - to the yel-low dawn, in - to*

PNO.

34 *mf* *f* *subito mp* $\text{♩} = 76$

S. wo-men col-oured twi - light i smil-ing-ly glide. I in - to the big ver

A. in - to wo-men col-oured twi - light i smil-ing-ly glide. I in - to the big ver

T. col - oured twi - light i smil-ing-ly glide. I in - to the big ver

B. wo - men col - oured twi - light i smil-ing-ly glide. I in - to the big ver

PNO. *mf* *f* *subito mp* $\text{♩} = 76$

40 *f* $\text{♩} = 132$ **C**

S. mil ion de-par-ture swim say-ing-ly: (Do you think?)(Do you think?)

A. mil ion swim_____

T. mil ion swim_____

B. mil ion swim_____

PNO. *f* $\text{♩} = 132$ **C**

45 $\text{♩} = 120$ $\text{♩} = 72$

S. (Do you think?)(Do you (Do you think?) the world is prob-a-bly made

A. world is prob-a-bly made

T. i do world is prob-a-bly made

B. i do world is prob-a-bly made

PNO.

52 *mp* *numbers should be only just louder than a quiet murmur* *yik!* *sung by one of three soloists (soprano, alto, and tenor) as if communicating across a great distance*

S. of ro - ses & hel - lo: (of so - longs and,

A. of ro - ses & hel - lo: (of so - longs and,

T. of ro - ses & hel - lo: (of so - longs and,

B. of ro - ses & hel - lo: (of so - longs and,

PNO.

59

S. ash - es) mm mm ^{*} and A - pril *p*

A. ash - es) mm mm *p* *

T. 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 *p* 1 2 3 4 5 6 1 2 3 4 5 6

B. ash - es) mm mm *p*

PNO. *p*

65

S. mm mm ^{*} and A - pril *pp*

A. friends mm *pp* *

T. 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2

B. mm mm *pp*

PNO. *pp*