

*Drums (Labyrinths)*

**Ryan Harper**

**Two Drum Sets**

**2010**

# Notation Guide

Drum Set I

Large Snare Drum

Tom 1

Tom 2

Tom 3

Closed Hi-Hat  
Cymbal with sticks

Low Splash  
Cymbal

Cow Bell

Small Bass Drum  
with foot pedal

(Toms- very high, medium high, medium)

Drum Set II

Small Snare Drum

Tom 1

Tom 2

Tom 3

Ride Cymbal

High Splash  
Cymbal

Agogo Bell

Large Bass Drum  
with foot pedal

(Toms- medium, medium low, very low)

# Drums (Labyrinths)

Ryan Harper

♩ = 104

Drum Set I

*mf*

*mf*

*mf*

*f*

Drum Set II

*mf*

*mf*

*f*

13

Dr.

*mf*

*ff*

*mf*

*ff*

*mf*

Dr.

*mf*

*ff*

*mf*

24

Dr.

*ff*

*f*

*p*

Dr.

*ff*

*f*

*p*

♩ = 104

33

Dr. 
  
 Dr. *mf* *f* *ff*

Both drummers improvise for roughly 1'-1'30" using any and all elements from the patterns below in any combination. Dynamics are up to the performers' discretion, although there should be a reigning sense of chaos. In general, the improvisation should be faster and more dense than the rest of the piece.

42

Dr.

49

Dr.

55  $\text{♩} = 104$

Dr. 
  
 Dr. *f* *mf* *f* *mf* *f*

65

Dr. *mf* *f* *mf*

Dr. *mf* *f* *mf*

73

Dr. *mp* *f* *mp* *f*

Dr. *mp* *f* *mp* *f*

83

Dr. *mp* *p* *pp*

Dr. *mp* *p* *pp*